

The Break wow

REVIEW: Shane Pyemont
PHOTOS: Stephen Bray

IF there is a standout show at Milton Theatre each year, this year it was The Break. The band, three parts Oil one part Femme (Rob Hirst, Jim Moginie and Martin Rotsey of Midnight Oil and Brian Ritchie of US band Violent Femmes) performed an absolutely exhilarating set that will long be remembered by all present in the full house.

Support by Dog Trumpet - Reg Mombassa, his brother Peter O'Doherty, along with the rhythm section - soothed the crowd with meticulously constructed songs that were deeply laden with the scent of coastal liaisons.

Dog Trumpet, a major act in their own right, delivered what one impressed audience member called "classic cruising easy listening vibes that could be heard over and over".

The charismatic Reg took on an almost Neil Young persona with his on-stage demeanour - definitely a tasty treat for the senses - before the ensuing rush of the surf music bombardment.

Surf music has this amazing ability to evoke imagery of sunshine, surf and beach culture. One note from The Break and you're away.

They played their thunderous, instrumental tunes that rise and fall, peak and explode, mimicking the feeling of surfing. It was a unique, provocative and inspiring experience.

The Break create their own style while remaining true to the genre - heaps of reverb attached to the screeching high pitch of timeless guitar riffs over a rolling rhythm marriage of intense base and drums.

Each member of The Break is a master in his own field, becoming 'psycho surf rock' gurus in this electrifying, mind-blowing band.

The core of it all is the guitars, on a firm base of Rob Hirst's manic drumming.

Add a pinch of sci-fi stylophone, a twist of keyboard, a dash of Gregorian chanting, and the end result is something the Godfather of the surf rock genre, Dick Dale, would be well stoked to hear.

The Break cut loose with songs from their album Church of the Open Sky - most named after surf breaks, like Winkipop, Cylinders, Cyclops, and, for me, the standout, S.Q.U.I.D.

To the delight of many there on the night they played the Midnight Oil classic Wedding Cake Island.

"Wow", was uttered with wide eyes by one overwhelmed audience member after the show. Another just shook his head and mouthed the word "awesome." The superlatives for the show grew from there.

Not often are you lucky enough to see so many people visually buzzing after



INTENSE: Rob Hurst

the effects of a huge dose of Fender guitars funnelled through valve amps at volume.

It was something else this ride, this uplifting journey into the world of surf music.

The imagery of the liquid cylindrical green room was born into the form of musical bliss.

Like the adrenalin-laden buzz of surfing, the Break's music thrilled, lifted and propelled you - the wall of sound, exhilarating, stoking all the senses. Wow!

A huge ovation must go out to the Milton Theatre Committee for attracting such quality acts and for running sold out nights with expertise and patience.

WIN Dog Trumpet's new CD, River of Flowers: Show Times page 64.



CORE: Martin Rotsey

UPS shortlisted for Flames

PHOTO: Hamish Richardson

ULLADULLA Public School is one of 24 schools from around Australia to have been shortlisted as a finalist in the prestigious FLAME Awards.

Now in their fifth year, the annual FLAME Awards reward Australian schools with innovative music programs.

This year's Awards have been open to primary schools only.

Against a backdrop of research which shows that meaningful music education has been squeezed out of many primary schools in Australia over past decades, the FLAMES are designed to showcase schools using creative ways to engage as many children as possible in learning to play musical instruments.

"Ulladulla Public has been commended for its inclusive and creative drumming program, which has grown dramatically since its inception under the direction of teacher Michael Johnson," said

Flames organiser, Tina Broad

Other finalists include a country primary school with a musical playground; a school with a high proportion of Pacific Islander students in which dads run drumming and dancing classes; schools with ag pipe marimbas made in parent working-bees; a Tasmanian school using its woodworking classes to create xylophones and a Queensland school initiating a boys' band to reduce absenteeism.

Local Radio.

"When students are involved in learning and making music together, there can be many flow-on benefits to their achievements in other subject areas and in their social and emotional development," explained Ms Broad. "It even helps with things like school attendance and engagement."

"These benefits are coming through very strongly in the stories from our finalist schools this year."

The 2010 Awards were open to government, independent and Catholic primary schools. There is a \$15,000 prize pool, supported by philanthropists Robert and Elizabeth Albert, to be shared among the winning schools. Winners will be announced next month.

The full list of finalists can be viewed at www.musicplayforlife.org then follow links to the Flames.

"Ulladulla Public has been commended for its inclusive and creative drumming program"

Run by the Music Council of Australia's Music: Play for Life campaign, the FLAME Awards are supported by ABC Classic FM and ABC



IN THE GROOVE: UPS, with its innovative drumming program, has been shortlisted for the national FLAME Awards. The group performed at the opening of Escape ARTfest recently.

Friendship spices Lyndey lunch

STORY: Margun Carless

WITH food the flavour of the moment, it is no surprise to find out that Australia's own 'complete food and wine person', Lyndey Milan is set to entertain at another of Rick Stein at Bannister's popular long literary luncheons.

The luncheon, on Monday, November 15, will give diners the chance to meet Lyndey and check out her new recipe book, Just Add Spice.

While Rick Stein's at Bannisters is becoming as well known for its literary lunches as it is for its food, this luncheon is not just about the two names attached - it is also about the long lasting friendship between them.

"I met Rick in 1995," Lyndey explained.

"I had just published my first book and my publicist was distributing one for Rick, who then was not



SHARING STORIES: Among her tales from her years in food, Lyndey Milan will share stories of her long friendship with Rick Stein at a Bannisters literary lunch.

nearly so famous.

"She asked if I would take his to a restaurant review with me.

"We bonded big time over lunch."

Organising Rick's first "visit the Sydney Fishmarket", a friendship was snagged hook, line and sinker

and Lyndey says "we have been friends ever since".

Lyndey has "lots of funny stories to tell" about her years with Rick spanning much of both their professional careers.

"I was on Rick's Seafood Odyssey and he has one of my recipes in the book," Lyndey said.

"He cooked with me on Fresh on the Nine Network a couple of times and he launched a book for me in 1999."

And some stories reveal that these masters of the kitchen are, after all, only human, as Lyndey recalls. "There was the time we set off the fire alarm when I was MCing him for a demonstration at the Good Food and Wine Show and the fire brigade arrived".

To join Lyndey at her literary lunch or for more information and to book tickets - contact Annie Cochrane at Bannisters on 4455 3044 or email annie@bannisters.com.au

MILTON THEATRE
miltontheatre.com.au
Tickets at
Country Leather, Milton 4455 3056
Malibu Music, Ulladulla 4455 5693

JAMES REYNE TRIO
SEMI ACOUSTIC SHOW
Saturday November 6th at 8.00pm, Tickets \$32

James Reyne is one of Australia's most loved singer songwriters who led the seminal Australian Crawl to the top of the Australian music scene. With his prolific songwriting and unique vocal style, James continued to chart the musical path he initiated in the last stages of his former band's career, achieving further success with his solo career, releasing 9 solo albums to date.

Coming Events:
THE CHURCH - Saturday December 11th - \$47
KIM CHURCHILL - Saturday December 18th - \$25

Princes Highway, Milton

Pencil it in

Thursday, October 28

- Arj Barker - Shoalhaven Entertainment Centre
- Kevin Bloody Wilson - Ulladulla Ex-Servos

Friday, October 29

- * Kidgeeridge Music Festival - Lake Conjola
- Chalkie White Duo - Ulladulla ExServos
- Mental As Anything - Shoalhaven Entertainment Centre
- America / Chicago/ Peter Frampton - WIN Entertainment Centre

Saturday, October 30

- Kidgeeridge Music Festival - Lake Conjola
- Andrea Soler - The Commercial Hotel, Milton
- Halloween by the Pool with Roddy Reason - Bannisters, Mollymook
- Good Time Boys - Ulladulla ExServos

Sunday, October 31

- Strange Results - Mollymook Golf Club
- Riverside Under 18s Dance Party - Coastal Beats Shoalhaven Entertainment Centre
- Kate Rowe with Ryan Morrison; Richard and Rachel Barry - Bawley Bush Cottages
- Milton Musos Jam - Commercial Hotel, Milton

Monday, November 1

- Nude Dogs Blues Band - Elizans, Ulladulla

Tuesday, November 2

- Chalkie White - Ulladulla Ex-Servos
- The Escalators - Mollymook Golf Club

Heads up

- James Reyne Trio - Milton Theatre, November 6
- The Miltones concert - Baptist Church, Mollymook, November 14

Kidgeeridge music fest sells out

KIDGEERIDE Charity Music Festival is a sell-out. Host Graham White told Show Times they have capped numbers at 500 with all tickets sold.

"And I've already written cheques for a total of \$20,500 which will go to the various charities we are supporting."

That brings the total amount donated via the Kidgee concerts over the last five years to around \$50,000 said Graham.

"It's all about atmosphere, great music and good causes."

Joining 500 of her closest friends for the two-day event this weekend will be Beverley Johnson, who has won the Show Times double pass to KCMF 2010.